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PALL MAL

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A CATALOG

OF

Old Dutch & Italia

OLD ENGLISH LANDSCAPES &

Modern Pictur

WATER-COLOUR DRA

AND

ARTIST PROOF AND OTHER ENGRAVINGS;

ALSO

THE WILL OF JOHN WESLEY

AND

Pen-&-Ink & other Sketches by the late A. Chantry Corbould,

By Direction of the Administrator.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 26th of January, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

ITIONS OF SALE.

t bidder to be the buyer; and, if any
between two or more bidders, the lot in
be immediately put up again and re-sold,
e auctioneer may decide, who is also to
biddings and be the sole arbiter. The
rve the right of bidding by themselves or
f withdrawing any lot or lots.

urchasers to give in their names and places
nd to pay down, *if required*, 5s. in the Pound,
, in part of payment, or the whole of the
ase-money, in default of which the lot or lots
urchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Mrs Yates

AUCTIONEERS Yates

Date 26/1/21

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
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WA1/HMM1/CM/82/16/391

A CATALOGUE.

On WEDNESDAY, 26th of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A scrap-book containing coloured caricatures, military prints, etc.

2 A folio containing caricatures, portraits, etc.

3 A case containing a large parcel of etchings, engravings, etc.

4 A parcel of coloured book-plates—Flowers, Heraldic designs, etc.

5 A parcel of mezzotint portraits, etc.

6 A large parcel of mezzotint portraits, coloured sporting prints, and miscellaneous engravings

7 A set of eight—Views in Paris, *coloured lithographs*

8 The Sporting Dog Trial, *after George Earl*, and key *a large parcel*

9 Five—A set of four: Doncaster Races, *coloured*, *after Pollard*, and "The Pilgrimage to Canterbury"

10 "Hunt the Slipper," *oval, in colours*

11 Four—A pair: "Pomona and Ceres," and two others

12 Seven—Coloured Sporting prints, etc.

13 Three—"Morning at Work," *mezzotint*, *after R. Pollard*; Boys Skating, and Children relieving a Beggar-boy

14 Her Grace the Duchess of Devonshire, *by J. Newton*

15 Six—A pair of coloured facsimiles, and four reprints, *in colours*

16 Twelve—A mezzotint Portrait of Francis Drake, and eleven others, *various*

17 Two—"The Fox breaking cover," *coloured*, *after J. Pollard*, and a Play Scene, *mezzotint*

18 A folio containing mezzotint portraits, engravings, sketches, etc.

ENGRAVINGS, &c.—*continued.*

19 Lady Evelyn Leveson-Gower and the Marquis of Stafford, *after Sir E. Landseer*

20 A pair—Winter and Autumn, *artist proofs, in colours, after J. Farquharson*

21 Three—Two Figure Subjects, *in red*, and one other, *in colours*

22 Three—The Fishery, *by W. Woollett*; A Moderate Gale, and A Brisk Gale

23 Labourers, *by H. Bright, after G. Stubbs, mezzotint*

24 Three—Mezzotint Portraits

25 Six—Etchings, etc.

25A Seven French line engravings—Figure Subjects

25B Three—"Le Contrât," *after Fragonard*, and two others

25C Three—An etching, *after Rembrandt*, and two others

25D Four—"Dido," *oval, in red*, and three others

25E Two—A Classical Figure Subject, and one other, *in colours*

25F Four—Mother and Child, *artist's proof mezzotint, by G. Zobel*, and three others

25G Seventeen—Engravings, photographs, etc., *various*

25H A set of six—Birds, *coloured*

25J The Life of Lord Nelson, *by Stainer and MacArthur* 2 *vols.*

25K Engravings from the Pictures and Sketches of Sir J. Reynolds, *by S. W. Reynolds* 2 *vols.*

25L London as it is, *by Thomas Shotter Boys* 1 *vol.*

25M The Life of Lord Nelson, *by Stainer and Clarke* 2 *vols.*

25N The National Portrait Gallery, 3; and The Kingdom of Guatemala, 1 4 *vols.*

26 A set of four—Herring's Fox Hunting Scenes, *coloured*

27 A set of four—Fox Hunting Scenes, *coloured*

28 Three—A pair of straw-work pictures, and a small frame with coloured glass panels

29 Six—A Portrait of Guillaume Couston, and five other engravings, etc.

30 Seven—Etchings, *various*

31 Nine—A pair: Burlington Gardens, *coloured*; a set of four French coloured prints: The Seasons, and three others

ENGRAVINGS, &c.—*continued.*

32 Five—A pair: Figure Subjects, *by J. Darcis, after P. Guerin*, and three others

33 Windsor Castle from the River, *artist's proof etching*

34 Two—An artist's proof Portrait of a Lady, *by C. Waltner*, and "The Laughing Cavalier"

35 Four—An artist's proof etching, *by B. Debaines, after David Cox*, and three other engravings

35A A set of three—Fox Hunting, *after Seymour*

35B A pair of Albert Dürer etchings

35C "Love and Fortune," *after Cipriani, in colours*

35D A pair—Polindo and Albarossa, and companion, *in colours*

35E A pair of oval coloured miniature Portraits of Leopold I of Belgium and Queen Caroline, *after Sir W. Ross*

36 Three—A Portrait of Philip Affleck, Admiral of the White; a French line Portrait of a Gentleman, and a mezzotint Portrait of a Bishop

37 Three—Portraits of the Marquis of Granby, Lady Selina Hastings, and one other, *mezzotints*

38 Two—Saturday Morning, *after Bigg, coloured*, and Boys relieving a Beggar-man, *by Bigg*

39 Four colour prints—"L'Inconstance," Gypsies, and two others, *by Van Assen*

40 Four—Cupid, *in colours*; "Evening, or the Man of Feeling," *by Bunbury, coloured*, and two others

41 Two—Rood Sand Pass, Cape of Good Hope; and Pont de Galle, Ceylon, *aquatints, in colours*

42 Twenty-two—Dryden, Sterne, and other mezzotint Portraits

43 Ten—Views of Venice and Spain, *after Prout, lithographs*

44 Thirty-six—Views in Holland, Amsterdam, Hague, etc., *coloured*

45 Eight—Views of Malta, Russia, Venice, etc., *coloured*

46 Twenty—Views in Russia, France, etc.

47 Four—Views of Falls of Niagara, *coloured lithographs*

48 Six—Views of St. Helena, *by Havell, after Bellasis, aquatints, in colours, in original wrapper*

ENGRAVINGS, &c.—*continued.*

49 Sixteen—Dangerous Excursion in Jamaica, *lithographs, by Jacollet, after Duperley*

50 Vultures, *by S. W. Reynolds, after Northcote*

50A Two—Portrait of Samuel Dyer, *after Reynolds*, and the Earl of Dartmouth

50B Two—Portraits of Charles Green the Aeronaut, and the Earl of Guildford, *after Lawrence*

50C Two—Portraits of Lord Lilford and John Le Breton, *after Lawrence*

50D Twenty-five—Portraits of the Royal Family, *after Beechey*, and others, *after Stephanoff, in colours*

50E Five—Thomas Littledale of Rotterdam, William King, and three others

50F Four—The Empress of Russia, Mary Queen of Scots, and two others

50G Eight—The Countess of Wicklow, Catherine Macaulay, The Duchess of Richmond, and five others

50H A Portrait of Admiral de Ridder Van Kingsbergen, *mezzotint*

50J Twenty-nine—Engravings, *after Hogarth*

50K Shooting; Racehorses, *after Stubbs*, Fancy Subjects, etc. *a parcel*

51 Three—A pair of oval chromo-lithographs: Fancy Portraits of Ladies, and "Music," *oval, oils*

52 Twelve—Engravings, *after Poussin, and others*

53 Sportsman and Dogs, *aquatint*

54 The Woodman, *after Barker, in colours*

55 Thirteen—Coloured reprints, *after Morland, and others*

56 Feeding the Pigs, *by J. R. Smith, after Morland*

57 A set of three—Fox-hunting, *coloured*

58 Sir Horatio Nelson, *by Barnard, after Abbott*

59 Skating in Hyde Park, *after De Loutherbourg*

59A Four—A Portrait of Prince Talleyrand; A mezzotint Portrait of Maria Countess of Coventry, and two others

59B A set of eight—Coloured Sporting prints, *by Louisa Smith*

59C A set of four—Coaching, *coloured, after Pollard*

59D Four—A Portrait of William Pitt, *after Gainsborough*, and three others

59E Two—A coloured Portrait of Nelson, and a Portrait of Wellington

ENGRAVINGS, &c.—*continued.*

59F Four—A stipple print, *by Bunbury*; two *after Boucher*, and one other

59G Five—"The Fair Moralist," *by Cosway*; "The Elopement," Cupids, Autumn, and "The Bower of Venus"

59H A pair of oval engravings—Figure Subjects, *coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
F. H. MASON	60	A Rescue on the Black Midden
R. STUBBS	61	A Wreck on the Coast
J. W. CARTER, *1861*	62	A Landscape Sketch
PROUT	63	An Exterior of a Continental Cathedral
C. W. ADDERTON	64	A pair—Landscape Sketches
G. CATTERMOLE	65	Two—An Interior with figures, and one other
LAWRENCE	66	A Lady and Child, *a sketch*
FRENCH SCHOOL	67	A Lady seated, *crayons*
HARDING	68	A Portrait of Lady Jane Seymour
GAINSBOROUGH	69	Three—Portraits
GREUZE	70	Two—Girls' Heads, *pencil tinted*
WHISTLER	71	A Coast Scene
TURNER	72	A pair—Landscape Sketches
TURNER	73	A Coast Scene
T. RICHARDSON	74	Lago Maggiore
F. GOODALL, R.A.	75	The Valley of the Nile
E. A. T., ETC.	76	Two—Hare Tor, Dartmoor, and A Coast Scene
E. DE MARTINO, ETC.	77	Two—An American Yacht Race, *pen-and-ink*, and A Study of an Old Woman
UNKNOWN	78	Three—A Portrait of Vandyck, *sepia*, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 85 *to* 96A *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
W. MÜLLER	85	A set of six—Conflagration Scenes: Bristol Riots
W. MÜLLER	86	Three—Ruins after the Bristol Riots
W. MÜLLER	87	Three—Bristol Views
W. MÜLLER	88	Four—Sketches of Stanton Drew
W. MÜLLER	89	Three—Canute's Tower, Southampton, and two other sketches
REVD. J. BULWER.....	90	Six—Hampton Church, and five other sketches
REVD. J. BULWER.....	91	Twelve—Landscape Sketches
G. BALMER	92	Three—Sketches of Ruins
G. P. HARDING.....	93	Six—Miniature Portraits of Prince Rupert (2), The Earl of Shaftesbury, King Charles I, The Earl of Craven, and Oliver Cromwell
UNKNOWN.....	94	Eight—Old Bristol Views (2), and six others
REVD. J. BULWER.....	95	A Wreck on the Coast, *panel, oils*
UNKNOWN.....	96	The Madonna, *oils*, and eleven other engravings, etc.

96A THE HOLOGRAPH WILL OF JOHN WESLEY, *dated 27th April,* 1768 (*see Tyerman III, p.* 15, *where it is reproduced with the exception of the note at the bottom*)

Lots 97 *to* 126 *by Direction of the Administrator of the late* A. CHANTRY CORBOULD, Esq.

WORKS BY A. CHANTRY CORBOULD.

97 "Whoa-a-M'Lad! Whoa-a-a!!"

98 "The Passing of the Horse"

99 A parcel of pen-and-ink sketches, *in a small folio*

100 Forty—Pen-and-ink sketches

101 Eighteen—Wash sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

102 Twenty-three—Ten water-colour sketches, and thirteen book illustrations, *in wash*

103 Thirty—Pen-and-ink sketches: "Punch Puzzles"

104 Twenty—Pen-and-ink sketches

105 A parcel of pen-and-ink and other sketches, *in a box*

106 Twenty—Pen-and-ink sketches

107 Society in Rotten Row, *pen-and-ink, published in "Vanity Fair," June*, 1879

108 Fourteen—Pen-and-ink sketches

109 Nine—Pen-and-ink and other sketches

110 A pair — "The Wrong Side of the Post" and "Driving into Brighton," *oils*

111 "The Ostler's Bell(e)," *oils*

112 A Steeplechase, *oils*

113 Five—"Springin'-em," and four others, *oils*

114 Three—"Disobedience to Orders"; "Fencing," and one other, *oils*

115 Seven—"Trotting," and six others, *oils*

By or attributed to	LOT	*Subject.*
E. CORBOULD, *1899* ...	115A	Purky discovers the Body of the King in the New Forest
W. E. CORBOULD	115B	A Portrait of Mrs. Aster Corbould
E. H. CORBOULD, *1887*.	115C	Chaucer's Knight
LAWSON WOOD	116	Three—"A Memento of England," and two others
R. T. KELLY, ETC. ...	117	Two—Cloud Wreaths: Lugano, and A Girl reading, *Townley Green*
S. L. WOOD, ETC.	118	Seven—"Keep yer hands off us!" and six others

119 Fifty-four — Fifty engraved Portraits, *after A. Vander Werff*, and four aquatint Views, *by and after J. Bluck*

120 Twelve—Engravings, reproductions, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
A. H. CORBOULD	121	The Crucifixion, *after Vandyck*
A. H. CORBOULD, ETC.	122	Seven—Horses, etc.
A. CORBOULD, ETC.	123	Four—Portraits
W. E. CORBOULD, ETC.	124	Fourteen—A Room in the Antwerp Museum, and thirteen others
UNKNOWN	125	Four—Sheep in a Landscape, and three others
A. CORBOULD	126	Six—Racehorses, *in four frames*

Other Property.

A. B. COLLIER	127	Tintagel, Cornwall
W. CRAIG	128	A Cottage Interior
WATNEY WILSON	129	The Jester
J. SODEN	130	"The Devil awa' with the Exciseman"
M. GRIEFFENHAGEN	131	"Sweet Murmuring Lips"
C. H. PASSEY	132	A Waterfall
C. LANDSEER	133	"Receiving Alms"
J. B. PYNE	134	A Street Scene and figures
A. J. MEADOWS	135	On the Maas
J. EMMS, R.I.	136	In the Forest
J. EMMS, R.I.	137	Love and War
MANZONI	138	A Forest Scene
MANZONI	139	A Forest Scene
NORWICH SCHOOL	140	A Wooded Landscape
ENGLISH SCHOOL	141	A Portrait of a Gentleman in a brown coat
DUTCH SCHOOL	142	A River Scene and Buildings
J. JELGERHUIS	143	The Market Place, Amsterdam
BERGHEM	144	Figures, Goats and Sheep
H. ANDREWS	145	The Love Letter
C. HUNT	146	A Boy with donkey

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	147	A Landscape, figures and cattle, *panel*
UNKNOWN	148	The Adoration
ENGLISH SCHOOL	149	A Landscape and figures
DUTCH SCHOOL	150	The Village Tinker
DUTCH SCHOOL	151	A Woman at a Spinning Wheel
F. HULK	152	A Belgian Canal Scene
W. KOEKKOEK	153	A pair—Continental Views
UNKNOWN	154	The Magdalen
UNKNOWN	155	Antony and Cleopatra
HOLBEIN	156	A Portrait of Sir Thomas More
POYNTER	157	A Figure Subject
DUTCH SCHOOL	158	The Poultry Seller
DUTCH SCHOOL	159	The Stag Hunt
MARSHALL	160	A Sporting Scene
OSTADE (*after*)	161	Figures outside an Inn, *panel*
UNKNOWN	162	Two—The Magdalene, and one other
UNKNOWN	163	Two — An Historical Figure Subject, and another
KINNAIRD	164	A pair—Landscapes
WOUVERMANS	165	A Cavalry Skirmish
UNKNOWN	166	Two Boys feeding a Rabbit
BONNINGTON	167	A French Coast Scene
PIGOT	168	Wild Duck Shooting, *signed and dated*
SMITH (*of Chichester*)	169	A pair—Landscapes with cattle and figures, *panels*
BARKER	170	The Smuggler
BARKER	171	A Woodland Scene with figures fishing in a stream
DUTCH SCHOOL	172	Our Lord preaching
E. R. FRAMPTON, ETC.	173	Three—A Study of Waves, and two others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. WEBB	174	A Stormy Coast Scene
UNKNOWN	175	A Figure Study
E. COOK, ETC.	176	Two—A Landscape and Stream, and A Landscape, *J. H. Baker*
J. ORROCKS	177	A pair—Landscapes
GOODALL, ETC.	178	Two — An Arab, and A Moonlight Scene, *F. H. Meyer*
J. SYER	179	A Landscape and Stream
J. W. OAKES	180	Two—Landscapes
F. COATES	181	A Portrait of a Lady wearing a lace fichu
T. GAINSBOROUGH	182	A Landscape, cattle and figures, *sketch, on panel*
DUTCH SCHOOL	183	A River Scene with boats, buildings and figures
FRENCH SCHOOL	184	A Girl with cat
DUTCH SCHOOL	185	A Figure Subject, *panel, signed and dated*
ITALIAN SCHOOL	186	A Saint, *gilt background*
ITALIAN SCHOOL	187	The Madonna and Child, *gilt background*
ITALIAN SCHOOL	188	The Madonna and Child, *gilt background*
DUTCH SCHOOL	189	A Landscape with figures and cattle crossing a stream
J. CUSACKS	190	A Hunting Scene
C. BIGGE	191	Cottage and figures
UNKNOWN	192	A Portrait of Charles I
DUTCH SCHOOL	193	A River Scene and cottage
FRENCH SCHOOL	194	An Interior with figures, *panel*
UNKNOWN	195	Westminster, North View
UNKNOWN	196	The Scribe
UNKNOWN	197	The Death of General Wolfe
UNKNOWN	198	A Portrait of a Gentleman in a blue coat
ENGLISH SCHOOL	199	A Portrait of a Youth in a blue coat
UNKNOWN	200	Figure Subjects, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	201	A Landscape, peasants and animals
UNKNOWN	202	The Flight into Egypt
WILKIE	203	Reading the News
UNKNOWN	204	Leda and the Swan
DUTCH SCHOOL	205	A Battle Scene
VANDER VELDE	206	A Harbour Scene with boats and figures
MIERIS (*after*)	207	A pair—Figure Subjects, *on copper*
ENGLISH SCHOOL	208	A pair—Racehorses in a landscape, *panels*
DUTCH SCHOOL	209	Two—A River Scene with figures, *panel*, and An Historical Scene
MORLAND	210	Fishermen beaching a Boat, *panel*
MORLAND	211	A Coast Scene with fisherman and white horse, *panel*
MILLAIS	212	A Lady at a Window
KOEKKOEK	213	A River View with boats
MORLAND	214	A Coast Scene with fisherfolk, *panel*
UNKNOWN	215	A Portrait of Mary Queen of Scots
UNKNOWN	216	The Adoration of the Shepherds
GAINSBOROUGH	217	Sunset, *a sketch, panel*
H. H. CUBLEY	218	An Argyllshire Village
RUYSDAEL	219	A Woody Landscape
UNKNOWN	220	A Portrait of a Nobleman
G. POPE, *'71*	221	A Figure Subject
UNKNOWN	222	The Four Sibyls, *in one frame*
UNKNOWN	223	A Figure Subject
UNKNOWN	224	Parrot and Flowers
B. BRIGHT	225	Sandsend, Yorkshire
T. SMITH	226	William Tell
POELEMBURG	227	A Landscape with figures
FRENCH SCHOOL	228	A Garden Scene with figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	231	A River Scene
POWELL	232	A View in Brittany
UNKNOWN	233	Christ, and the Woman taken in adultery
A. BRAUWER	234	Merry-making: an Interior
F. LOBRICHEN	235	The New Doll
ENGLISH SCHOOL	236	A Portrait of a Lady in a white dress
PANNINI	237	Ruins and figures
L'AUBINIÈRE	238	A River Scene
F. HYDE	239	A Play Scene

FINIS.